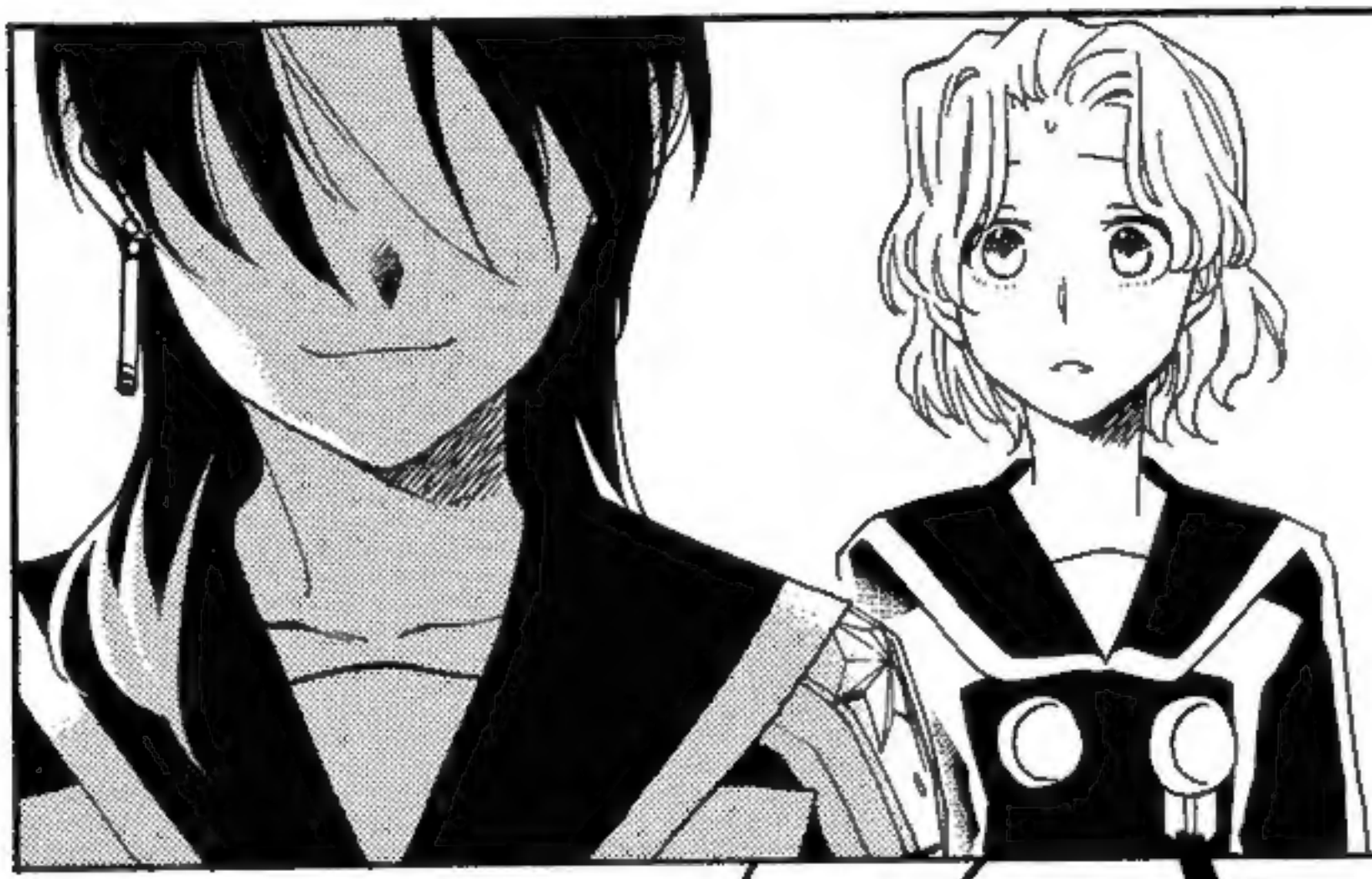
.fragile.

fragile

What's that?! Isn't that against the rules?!

You can't win without using those kinds of techniques after all, can you?!



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tmp...

DAMMIT! WHERE THE HELL DID THEY GO?!

MOMOKA-SAN, MORE IMPORTANTLY... LET'S GET YOU TO THE INFIRMARY QUICKLY...

I WON'T LET IT END SO EASILY IF I FIND THEM.

mutter

mutter

HEY,

WELL, I DIDN'T THINK THAT THE KOTODAMA* WOULDN'T WORK ON IDIOTS...

.....LOOKS LIKE THEY ARE.

THEY'RE GONE, RIGHT?

TN: Please refer to Fanbook 1 for explanation of Kotodama.

HOW LONG DO YOU PLAN TO KEEP HOLDING ON TO MY HAND....

Lets go

BY THAT, YOU MEAN... KOTODAMA?

Y... YEAH...

HEY, KIJI-CHAN. ARE YOU GOING TO USE THAT ON THE NEXT HOSHITORI TOO?

.....

WELL, THAT'S THE MOST CERTAIN WAY TO WIN. OF COURSE I'M USING IT.

.....

.....

HEY!

HOW ABOUT THE THUNDER THAT YOU SHOWED ME JUST THE OTHER DAY?

THAT WAS COOL!

THAT MAY BE SO, BUT-!

I'M NOT PLAYING AROUND. PLUS, WE'LL LOSE EVERYTHING IF I LET MY STAR GET STOLEN WHILE TRYING TO LOOK COOL.

YOU KNOW, MICHI...

Gulp

DO YOU HATE MY KOTODAMA?

N-NO, I DON'T!

THAT MAY BE THE CASE BUT...

ISN'T IT GOOD THAT YOU'RE THINKING OF IT THAT WAY?

THIS IS A TECHNIQUE THAT NO ONE ELSE COULD LEARN. AND... MOREOVER...!

B-B-BECAUSE, EVEN THOUGH I DON'T REALLY UNDERSTAND IT,

I GET IT ALREADY, SO CALM DOWN!

NOT EVERYONE THINKS OF IT IN THAT MANNER, RIGHT?

LET THEM TALK ALL THEY WANT.

IT WAS A LEGAL JUDGMENT.

Isn't that against the rules?!

DON'T TELL ME YOU'RE BOTHERED BY WHAT HAPPENED THE OTHER DAY?

Nod

I DON'T LIKE IT.

I'M NOT BOTHERED BY IT.

I DON'T WANT ANYONE TO HAVE ANY COMPLAINTS.

I WANT TO PROVE THAT WE CAN WIN EVEN WITHOUT USING KOTODAMA.

...I SEE.

THEY ALSO CAUSED TROUBLES TO YOU, MY SISTER-IN-ARMS.

THE COMPLAINTS DIDN'T JUST AFFECT MYSELF.

T-THAT'S NOT IT! I DIDN'T MEAN IT LIKE THAT!

WELL I'M SORRY FOR NOT NOTICING.

grip

EH?

WAIT UP, WHY ARE YOU SAYING IT LIKE THAT?

YOU DID. YOU WANT TO FIGHT FAIR AND SQUARE WITHOUT USING SOMETHING LIKE KOTODAMA, RIGHT?

ANNOYED

IF YOU THOUGHT THE KOTO-DAMA WAS SO BAD, YOU COULD HAVE TOLD ME BEFORE.

BUT YOU HAVEN'T SAID OR DONE A SINGLE THING ABOUT IT.

I'LL FIGHT AS WELL! SO.....

SO WHY ARE YOU SAYING THAT NOW_!

SO FAR WE'VE BEEN ABLE TO WIN THANKS TO MY KOTODAMA!

I'M SAYING THAT I WANT TO GET THE STARS WITHOUT FAIL!

IN THAT CASE, YOU DON'T NEED SOMETHING LIKE A SISTER-IN-ARMS, RIGHT?!

FOR KIJI-CHAN, SOMEONE WHO POSSESSES SIMILAR POWERS WOULD BE BETTER!

.....

DID I APOLOGIZE TO YOU YET.....?

IT'S NOT LIKE YOU'RE THE ONLY ONE AT FAULT, KIJI-CHAN.

APOLOGIZE FOR JUMPING TO CONCLUSIONS AND SAYING THAT I HATED YOU!

AH! BUT APOLO-GIZE FOR THAT!

THE END.

YEAH, YOU'RE RIGHT.

startled

WHEN YOU SAID THAT... I WAS SHOCKED!

LIKE I SAID, I DIDN'T SAY ANYTHING LIKE THAT!

N.. NO WAY! DIDN'T YOU SAY THAT YOU HATED RECEIVING COMPLAINTS BECAUSE OF ME?

WHAT I HATED WAS PEOPLE COMPLAINING ABOUT YOU!

I'M FINE WITH RECEIVING COMPLAINTS!

HUH?

HUH?

HUH? ER...

I WANTED TO LET PEOPLE KNOW THAT KOTODAMA ISN'T THE ONLY THING THAT YOU CAN DO!

HOLD IT! HOLD IT!

NO NO, THAT'S MY OWN PROBLEM,

IT'S NOT SOMETHING YOU HAVE TO BOTHER YOURSELF WITH...

THAT'S WHAT I'VE BEEN TELLING YOU!

SO YOU HATE IT WHEN PEOPLE ARE COMPLAINING ABOUT ME?

Why did I get yelled at..?

HAVING TO HEAR THAT FROM PEOPLE WHO DON'T KNOW YOU WELL ENOUGH...

TO SAY THAT ABOUT MY SISTER-IN-ARMS...

YES! I'M SORRY!

IT BOTHERS ME!

STARTLED

.....

I HATE IT WHEN PEOPLE SAY BAD THINGS...

ABOUT THE PERSON I LIKE.

DON'T WANNA.

FACE ME AND SAY IT.

MICHI...

NO WAY! YOU'RE GONNA TEASE ME ANYWAY, RIGHT?!

HEY...

I WANT TO KISS YOU, SO FACE ME.

K-...!

OPEN

.....

DOWN

Phew...

I THINK THEY MAY HAVE GONE BACK TO THEIR CLASS-ROOMS.

THAT'S FUNNY... I WAS SURE I HEARD VOICES IN HERE BUT_

DAMMIT! YA BETTER REMEMBER THIS!

Slide...

Shut

I SUPPOSE YOU'RE RIGHT, WE DID TREAT THEM UNFAIRLY.

I GUESS WE CAUSED SOME TROUBLE FOR THOSE TWO AS WELL.

Well——...

.....

.....

SNAP

Y'KNOW, I...

You're turning into a hermit crab, y'know?

HM?

KIJI-CHAN.

HEY... FORGET ABOUT WHAT HAPPENED-

PANIC

THOUGHT IT'D BE FINE IF YOU LOST ONCE.

I saw it!

BUT IT WAS NO GOOD.

BUT, BUT! I WANTED YOU TO REALIZE THAT THERE'S A LIMIT TO WHAT WE CAN DO WITH JUST KOTODAMA ALONE!

HEY!

Someone like Kiji-chan...

Someone like Kiji-chan should just lose!

I COULDN'T DO IT.

I COULDN'T REMAIN SILENT AND JUST WATCH YOU LOSE.

BECAUSE I'M YOUR SISTER-IN-ARMS.

AREN'T YOU GLAD THAT THEY FORGAVE US?

AND I GOT MY SWORD BACK TOO!

WE RETURNED HER BALL,

♪

RIGHT, SPEAKING OF RETURNING, I REMEMBERED...

Wan Wan?!

WAN WAN'S SUCH A NICE PERSON!

HERE.

IT'S YOURS!

SOMETHIN' UP WITH THE STAR?

GET YOURSELF TOGETHER!

Bleh!

I can't!

IT'S THE ONE I THREW

OH,

Ack

YEP!

YOU'LL BE PROTECTING ME, RIGHT?

Because I'm your sister-in-arms.

THANK YOU FOR READING UP TO THIS POINT. THIS TIME ROUND, THE DATA IN MY COMPUTER DISAPPEARED WHEN I WAS DRAWING THE MANUSCRIPT, THE RECOVERED DATA WAS SEEN BY THE MANUFACTURERS, THE BUTTON OF THE CD DRIVE OF THE COMPUTER THAT CAME BACK MALFUNCTIONED, AND FOR THE SAKE OF BACKING UP MY DATA I WENT SHOPPING FOR A MO DRIVE, IT WAS REALLY HECTIC.

WAIT, EVERYTHING'S ABOUT MY COMPUTER.

THIS IS... NOT THE CONTINUATION OF THE KIJISARU BOOK FROM THE LAST TIME BEFORE THAT AND THE TIME BEFORE THAT BUT... IT WAS MICHI'S POINT OF VIEW THE OTHER TIME AND I THOUGHT OF MAKING THIS FROM KIJI'S POINT OF VIEW YET IT TURNED OUT TO BE LIKE IT'S TOLD FROM MICHI'S POINT OF VIEW IN THE END. OOOOPS?

I MADE A MISTAKE WITH MOKA-CHAN'S DOMINANT HAND AND THERE'S ALSO A PART WHERE SHE HELD HER SWORD IN THE OPPOSITE MANNER BUT, PLEASE LOOK AT IT FROM A LONG TERM'S POINT OF VIEW. (I JUST NOTICED.) *(TN: MOKA-CHAN'S LEFT-HANDED.)*

WELL THEN, I'M THINKING OF SETTING OFF ON A JOURNEY TO LOOK FOR TYPOS AND OMITTED WORDS.

I DON'T KNOW!
WHY DOESN'T IT WORK?!
GASP!
WELL... I DIDN'T THINK THAT MY KOTODAMA WOULDN'T WORK ON IDIOTS..
How long are you planning to hold on to my hand?

※ reference example

※ reference example

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